

You're getting to be a habit with me

W: Al Dubin M: Harry Warren
(Arr. Wayne Richmond, 2010)

A

E_b Fm/E_b E_b° E_b/G E_b Fm/E_b E_b° E_b/G E_b^7 A_b B_b A_b B_b^7

(Wayne) Ev-ry kiss, ev-ry hug seems to act just like a drug; You're

Fl.

Cl.

Vln. *pizz*

Vc. *pizz*

7 E_b E_b^{maj7} E_b^7 A_b B_b A_b B_b^7 E_b

get-ting to be a hab-it with me. (Gial) Let me stay in your arms, I'm ad-dict-ed to your charms; You're get-ting to be a hab-it with

Fl. *p*

Cl. *p*

Vln.

Vc. *p*

12 G^7 C^7 Fm^7 B_b^7 Gm^7 $F^\#^\circ$ Fm^7 B_b^7 E_b^6

me. (Wayne) I used to think your love wassome-thing that I could take or leave a - lone,

Fl.

Cl.

Vln.

Vc.

17 Fm⁷ Bb⁷ Gm⁷ F^{#o} Dm/F F⁹ Bb⁷ Bb⁷ Eb⁷ Ab Bb

But now I could-n't do with-out my sup- ply; I need you for my own. (Gial) Oh, I can't break a-way, I must

Fl.

Cl.

Vln.

Vc.

22 Ab Bb⁷ Eb³ Ab⁷ G⁷ C⁷ Fm D⁷/A G⁷ C⁷

have you ev-ry day. As reg-u-lar-ly as cof-fee or tea. You've got me in your clutch-es, and I can't get free; You're

Fl.

Cl.

Vln.

Vc.

Instrumental

27 E^o₃ Fm F⁹ Bb⁷ Eb **B** Ab Bb Ab Bb⁷ Eb Ab⁷ G⁷ C⁷

get-ting to be a hab-it with me. (Both) You've

Fl.

Cl.

Vln.

Vc.

33 Fm D7/A G7 C7 E°₃ Fm F⁹ B^b7 ♩=120 C Ab B^b

got me in your clutch-es, and I can't get free; You're get-ting to be a hab-it with me. (Wayne) Now ev' ry kiss ev' ry hug seems to

38 Ab B^b7 Eb Ebmaj7 Eb7 Ab B^b Ab B^b7

act just like a drug. You're get ting to be a hab-it__with me. (Gial) Let me stay in your arms, I'm ad- dict-ed to your charms. You're

43 Eb G7 C7 ♩=100 Fm7 B^b7 Gm7 F#° Fm7 B^b7 (stop)

get ting to be a hab-it with me. (Wayne) I used to think your love was some-thing that I could take or leave a -

48 E_b^6 Fm^7 Bb^7 Gm^7 $F\#^{\circ}$ Dm/F F^9 Bb^7 Bb^7 E_b^7 A_b B_b $\text{♩} = 120$

lone, But now I could-n't do with - out my sup- ply; I need you for my own. (Gial) Oh, I can't break a- way, I must

Fl.

Cl.

Vln.

Vc.

54 A_b Bb^7 E_b E_b^{maj7} $\text{♩} = 100$ E_b^7 Fm D^7/A G^7 C^7

have you ev 'y day, as reg-u- ly as cof-fee or tea. You've got me in your clutch-es and I can't get free; You're

Fl.

Cl.

Vln.

Vc.

59 E° Fm F^9 Bb^7 E° Fm F^9 Bb^7 E_b

get-ting to be a ha- bit, (Wayne) Ooh, what a ha bit! (Both) You're get- ting to be a ha-bit with me.

Fl.

Cl.

Vln. *arco*

Vc. *arco*